ATOMIC ENERGY EDUCATION SOCIETY

<u>Anushakti Nagar, Mumbai 400094</u>

SUMMARY OF THE SYLLABUS FOR BALVATIKA – 2 (2023-24)

S.NO	MONTHS	ENGLISH	MATHEMATICS	GENERAL KNOWLEDGE	HINDI
1	APRIL-JUNE	 1. Revision of all strokes learnt in Balvatika 1 Eg: I – C / \ U etc. 2. Pattern formation using strokes 3. Capital letters : To be written in Red and Blue Line with Gap Books APRIL - L, T, I, E, F, H JUNE – A, V, W Phonic drill 4.General Conversation/ Picture talk: Myself 5.Reading Comprehension Rhymes, Stories, Songs and Games 	 Revision of Pre math Concepts Big and small Tall and short More and less Introduction of Same and different Shape – O circle Introduction of concept : Zero/ Nil/ Nothing Written :- Numbers 1 – 5 Number Recognition 1- 20 (Oral counting) 	 My Body Parts Identifying the body parts Sense organs Colours (primary) Red, Yellow and Blue Season – Summer: Revision of concepts learnt in Balvatika I Things we use in summer to feel better Enlisting the food items that we enjoy eating in summer Concept – Hot and cold 	1.Introduction of स्वर - असे अं (Orally) -In June: Written :- असे ई
2	JULY	 1. Capital letters : To be written in Red and Blue Line with Gap Books N, M, K, X, Y, Z P, B, R, D Phonic drill 2.General Conversation/ Picture talk: My Family 3.Reading Comprehension Rhymes, Stories, Songs and Games 	 Pre math Concepts Heavy and Light Shape – Square Written :- Numbers 6–10 Number Recognition 1- 30 (Oral counting) 	 Season – Rainy season Concept – Wet and dry Origami – Boat Secondary Colours Orange Good habits / Good manners 	1. उ से अं : Written 2. स्वर अ से अं : Written

3	AUGUST	 1. Capital letters : To be written in Red and Blue Line with Gap Books C, O, Q, S, G, J and U Phonic drill 2.General Conversation/ Picture talk: My Friends and Birthday 3.Reading Comprehension Rhymes, Stories, Songs and Games 	 Pre math Concepts Full and empty Shape – Triangle Written :- Numbers 11–20 Number Recognition 1- 40 (Oral counting) 	 Days of the week Months in a year Secondary Colours Purple Festival EID Independence Day Raksha Bandhan 	1. ट्यंजन :- क,ख,ग,घ (Oral &Written)
4	SEPTEMBER	 1.Alphabet (Capital letters): To be written in Red and Blue Line with Gap Books A TO Z 2. Small letters: To be written in Red and Blue Line with Gap Books a to h Phonic drill 3.General Conversation/ Picture talk: House and rooms in a house 4.Reading Comprehension Rhymes, Stories, Songs and Games 	 Pre math Concepts In and out Shape – Rectangle Written :- Numbers 21–30 Number Recognition 1- 50 (Oral counting) 	 Fruits Vegetables Good eating habits Secondary Colours Green Festival Ganesh Chathurti 	1. व्यंजन :- च,छ,ज,झ ट,ठ,ड,ढ,ण (Oral &Written)
5	OCTOBER	 <u>1. Small letters</u>: To be written in Red and Blue Line with Gap Books i to p Phonic drill 	 Pre math Concepts Thick and thin Shape – Oval Written :- Numbers 31–40 Number Recognition 1- 60 (Oral counting) 	 Animals Domestic animals Wild animals Colours Black 	1. व्यंजन :- त,थ,द,ध,न (Oral &Written)

6	NOVEMBER	 2.General Conversation/ Picture talk: My School 3.Reading Comprehension Rhymes, Stories, Songs and Games 1. Small letters : To be written in Red and Blue Line with Gap Books -q to z Phonic drill 2.General Conversation/ Picture talk : A Train/ Bus Journey 3.Reading Comprehension Rhymes, Stories, Songs and Games 	 5. Number names - one and two 1. Shape – Semi circle 2. Written :- Numbers 41–50 3. Number Recognition 1- 70 (Oral counting) 4. Number names - three, four and five 	 3. Festival Dusshera 1. Means of transport Traffic signal 2. Concept fast and slow 3. Colours White 4. Festival Childrens' Day Diwali 	1. व्यंजन :- प,फ,ब,भ,म (Oral &Written)
7	DECEMBER	 <u>1. Alphabet (Small letters)</u>: To be written in Red and Blue Line with Gap Books a to z Phonic drill 2.General Conversation/ Picture talk: My Teacher 3.Reading Comprehension Rhymes, Stories, Songs and Games 	 Counting Backwards – 10 to 1 (orally) Written :- Numbers 1–50 Number Recognition 1- 80 (Oral counting) Number names six, seven and eight 	 Community Helpers Colours Pink Festival Christmas 	1. व्यंजन :- य,र,ल,व श,ष,स,ह (Oral &Written)
8	JANUARY	 <u>1. Alphabet</u>: To be written in Red and Blue Line with Gap Books -A to Z -a to z -Phonic drill 	 Counting Backwards – 10 to 1 (Written) Written :- Numbers 1–50 Number Recognition 1- 90 (Oral counting) 	 Birds Colours Brown Festival Pongal 	1.वर्णमाला : Written 2.Introduction of बिना मात्रा वाले दो और तीन के अक्षर शब्द

9	FEBRUARY	 2.General Conversation/ Picture talk: Park/ Garden 3.Reading Comprehension Rhymes, Stories, Songs and Games <u>1. Alphabet</u> : To be written in Red and Blue Line with Gap Books Aa to Zz Phonic drill 2.General Conversation/ Picture talk: A Birthday party 	 4. Number names nine and ten 1. Written :- Numbers 1–50 2. Number Recognition 1- 100 (Oral counting) 3. Number names (Revision) One to Ten 	-Republic Day 1. Flowers	1.वर्णमाला (Written Recapitulation) 2.Introduction of बिना मात्रा वाले दो और तीन अक्षर के समूह से बने वाक्य
		3.Reading Comprehension Rhymes, Stories, Songs and Games			
10	MARCH	1. Revision	1. Revision	1. Revision	1. Revision
				2. Festival - Holi -EID	

Please Note:

Teachers must ensure that opportunities are provided to/for-

- 1. Encourage the students to observe and explore print in the immediate environment. Students should be provided with a print rich environment in the classroom.
- 2. Having free and guided conversations and supporting students in using a variety of communication strategies including gestures, non-verbal expressions, talking in turns and listening to others.
- 3. Enjoying rhythmic songs and movements including a lot of body co-ordination.
- 4. Having hands-on experiences using manipulative objects that encourage sorting, matching, imagining etc.
- 5. Designing proper outdoor play environment and indoor free play activity areas.
- 6. Using technology as a source of content for teaching.

- 7. Joyful activities that encourage the use of all the child's senses.
- 8. Experiences that gradually move from simple to complex, familiar to unfamiliar and concrete to abstract.
- 9. Language development- The language of instruction and transaction is the child's home language/mother tongue/familiar language. Transition into school language when different from home language should be gentle and always scaffolded by the home language.
- 10. Classroom activities that encourage development of gross and fine motor skills and also support socio-emotional and cognitive development.
- 11. Play activities that may be sometimes free, guided or structured.
- 12. Conversations, stories, music, movement, arts, craft, toys and games to engage the students.
- 13.Balancing activities pertaining to physical development, social, emotional and ethical development, cognitive development, aesthetic and cultural development.

REFERENCES:

- NIPUN (National Initiative for Proficiency in Reading with Understanding and Numeracy) Guidelines for Implementation Department of School Education and Literacy Ministry of Education
 - Govt of India
- National Curriculum Framework for foundational stage 2022
 NCERT
- The Pre-School Curriculum NCERT 2019
- Vidya Pravesh Three Month Play-Based School Preparation Module for Grade-1 NCERT 2022
- Pre-Prep and Prep Syllabus AEES
- Diksha- Nishtha Online Courses on ECCE